

# *Adeste, Fideles*

*For Tim Shantz and Spiritus Chamber Choir  
Calgary, Alberta*

John Francis Wade

Jeff Enns

♩ = circa 120

The musical score is arranged in four systems. The first system contains two vocal staves (Soprano and Alto) and the beginning of the piano accompaniment. The vocal parts enter with the lyrics "O come, O come, O come, O come, O come, O come, O come, O". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts continuing their melodic line, with the piano accompaniment providing harmonic support. The fourth system concludes the piece with a final chord in the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as "circa 120".

7 *mf*  
 come, — O come, — O come, — O come — O O

7 *mf*  
 come, — O come, — O come, — O come — O O

7 *mp*  
 8 come, all ye faith - ful, joy - ful and tri - um - phant, come, — O

7 *mp*  
 come, all ye faith - ful, joy - ful and tri - um - phant, come, — O

12  $\text{♩} = 69$  *f*  
 come ye, O come ye to — Beth-le-hem: come and be-hold him, come and be-hold him,

12 *f*  
 come ye, O come ye to — Beth-le-hem: come and be-hold him, come and be-hold him,

12 *f*  
 8 come, — O come, — come be-hold him, come be-hold him,

12 *f*  
 come, — O come, — come be-hold him, come be-hold him,

16 born the king of an - gels; O come let us a - dore him, Christ the

16 born the king of an - gels; O come let us a - dore him, Christ the

16 8 born the king of an - gels; let us a - dore him, Christ the

16 born the king of an - gels; let us a - dore him, Christ the

22 *mp* Lord. De - um de De - o, De - um de De - o, De - um de De - o,

22 Lord. De - - - um de De - - - o

22 8 Lord. De - - - um de De - - - o

22 Lord. De - - - um de De - - - o

22 *f*

22 *f*

29 *f* lu - men - de lu - mi - ne, — lu - mi - ne, par - tu - rit vir - go — ma - - ter,

29 lu - - - men de lu - mi - ne, par - tu - rit vir - go ma - - ter,

29 lu - - - men de lu - mi - ne, par - tu - rit vir - go ma - - ter,

29 lu - - - men de lu - mi - ne, par - tu - rit vir - go ma - - ter,

36 *mp* broadening De - um ve - rum, ge - ni - tum Sing, choirs of an - gels, *mp*  $\text{♩} = 88$

36 *mp* broadening De - um ve - rum, ge - ni - tum, non — fac - tum. Sing, choirs of an - gels, *mp*

36 *mp* broadening De - um ve - rum, ge - ni - tum Sing, choirs of an - *mf*

36 *mp* broadening De - um ve - rum, ge - ni - tum Sing, choirs of an - *mf*

42 *ff rit.* a tempo

sing in ex - ul - ta - tion, sing in ex - ul - ta - tion, sing all ye

42 *ff rit.* a tempo

sing ex - ul - ta - tion, sing in ex - ul - ta - tion, sing all ye

42 *ff rit.* a tempo

8 gels, ex - ul - ta - tion, sing in ex - ul - ta - tion, sing all ye

42 *ff rit.* a tempo

gels, ex - ul - ta - tion, sing in ex - ul - ta - tion, sing all ye

47  $\text{♩} = 72$

ci - ti - zens of heaven a - bove; Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

47 ci - ti - zens of heaven a - bove; Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

47 8 ci - ti - zens of heaven a - bove; Glo - ri - a in ex - cel - sis,

47 ci - ti - zens of heaven a - bove; Glo - ri - a in ex - cel - sis,

53

cel - sis, glo-ri-a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o! Ve - ni - te, a - do-

53

cel - sis, glo-ri-a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o! Ve - ni - te, a - do-

53

glo-ri-a in ex - cel - sis, De - o! Glo - ri - a in ex - cel - sis De - o! Ve - ni - te, a - do-

53

glo-ri-a in ex - cel - sis, De - o! Glo - ri - a in ex - cel - sis De - o! Ve - ni - te, a - do-

53

53

ve - ni - te, a - do - re - mus

60

re - mus, ve - ni - te, a - do - re - mus, ve ni - te, a - do - re - mus Do - mi - num, Do -

60

re - mus, ve - ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num, Do -

60

re - mus, ve - ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num, Do -

60

re - mus, ve - ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num, Do -

60

60

67 mi - num. *mf* Yea,

mi - num.  $\text{♩} = 63$  *mf* Yea, Lord we greet thee, born this hap-py morn-ing, yea, Lord we greet thee, born

67 mi - num. *mf* Yea,

Lord we greet thee, born this hap-py morn-ing, yea, Lord we greet thee, born

72 *mf* Yea,

Lord we greet thee, born this hap-py morn-ing, yea, Lord we greet thee, born

72 this hap - py morn-ing, yea, Lord we greet thee, greet thee, born

72

72

76 Lord— we greet thee, born this hap- py morn - ing, yea, Lord we

76 this hap - py morn - ing, yea, — Lord,

76 this hap - py morn - ing, yea, — Lord — we

79 greet thee, — born — this hap - py morn - ing, this —

79 yea, — Lord — we greet thee, — born — this hap - py

79 greet — thee, greet thee, — born — this hap - py

79 *mf* Yea, Lord — we greet thee, born this hap - py morn - ing,



82

hap - py morn - ing, yea, — Lord we greet thee, — Je - sus to thee, — Je - sus to

82

morn - ing, yea, Lord we greet — thee, — greet — thee, — Je - sus to thee, — Je - sus to

82

8 morn - ing, yea, — Lord — we greet — thee, greet — thee, — Je - sus to thee, —

82

yea, Lord we greet thee, — greet — thee, Je - sus to thee, —

82

82

86 *ff rit.*  $\text{♩} = 76$  *p*

thee — be — glo - ry giv - en; Word of the Fa - ther, now — in flesh — ap - pear - ing; O

86 *ff rit.* *p*

thee — be — glo - ry giv - en; Word of the Fa - ther, now — in flesh — ap - pear - ing; O

86 *ff rit.* *p*

8 Je - sus to thee be glo - ry gi - ven; Word of the Fa - - - - - ther O

86 *ff rit.* *p*

8 Je - sus to thee be glo - ry gi - ven; Word of the Fa - - - - - ther O

86

86

92 *ff*  
 come — let us — a - dore him, O come — let us — a - dore him, O come — let us — a - dore him, O

92 *ff*  
 come let us a - dore him, O come let us a - dore him, O come let us a - dore him, O

92 *ff*  
 8 come let us a - dore him, O come let us a - dore him, O come let us a - dore him, O

92 *ff*  
 come — let us — a - dore him, O come — let us — a - dore him, O come let us a - dore him, O

98 rit.  
 come — let us — a - dore him, Christ, ——— Christ — the Lord, Christ — the Lord. ———

98 rit.  
 come let us a - dore him, Christ, ——— Christ — the Lord, Christ — the Lord. ———

98 rit.  
 8 come let us a - dore him, Christ, ——— Christ the Lord, Christ — the Lord. ———

98 rit.  
 come let us a - dore him, Christ, ——— Christ — the Lord, Christ — the Lord. ———