

How Shallow Former Shadows

for Susan Brown and the Choir of Duff's Presbyterian Church

Carl P. Daw, Jr., *A Year Of Grace*, 1990

Jeff Enns

dark and brooding *mp*

How shallow former shadows seem beside this great re-

mp

$\text{♩} = \text{circa } 66$

5

verse, *mp*

5

as dark-ness swal-lows up the light of all the u-ni - verse.

5

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The score includes dynamic markings such as *mp* and performance instructions like 'dark and brooding' and 'verse, mp'. A tempo marking indicates a quarter note is approximately 66 beats per minute. Measure numbers 5 are indicated at the start of the second system.

10 *mf* Cre - a-tion shiv-ers at the shock, *f* the tem-ple rends its veil.

10 *mf* Cre - a-tion shiv-ers at the shock, *f* the tem-ple rends its veil.

10 *mf* Cre - a-tion shiv-ers at the shock, *f* the tem-ple rends its veil.

10 *mp*

16 *p* A pal-lid still-ness sti-fles time and na - ture's mo-tions

16 *p* A pal-lid still-ness sti-fles time and na - ture's mo-tions

16 *p* A pal-lid still-ness sti-fles time and na - ture's mo-tions

♩ = 96

f faster

21 *mf* This is no mid-day fan-ta-sy, no flight of fe-vered brain.

fail. This is no mid-day fan-ta - sy, no flight of fe-vered brain. *f* With

fail. This is no mid-day fan - ta-sy, no flight of fe-vered brain. With

The first system of the musical score consists of four staves. The top two staves are vocal lines: the upper staff is in treble clef and the lower staff is in bass clef. The bottom two staves are piano accompaniment, also in treble and bass clefs. The music is in 4/4 time with a key signature of one sharp (F#). The vocal lines feature lyrics: 'This is no mid-day fan-ta-sy, no flight of fe-vered brain.' The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with vertical lines and stems.

25 The hands

ven-geance aw - ful, grim, and real, cha-os is come a - gain. The hands —

ven-geance aw - ful, grim, and real, cha-os is come a - gain. The hands

The second system of the musical score continues with four staves. The vocal lines (top two staves) have lyrics: 'The hands', 'ven-geance aw - ful, grim, and real, cha-os is come a - gain. The hands —', and 'ven-geance aw - ful, grim, and real, cha-os is come a - gain. The hands'. The piano accompaniment (bottom two staves) features triplets and changes in time signature from 4/4 to 3/4 and then to 6/4. The piano part includes complex chordal textures and melodic fragments.

31 *mp* 3

31 that formed us from the soil are nailed up - on the cross. The Word that gave us

31 that formed us from the soil are nailed up - on the cross. The Word that gave us

36

36 life and breath ex - pires in ut - ter loss. Yet deep with - in this darkness

36 life and breath ex - pires in ut - ter loss. Yet deep with - in this darkness

43 *mf*

lives a Love so fierce and free, that arcs all voids and-

43 *mf*

lives a Love so fierce and free, that arcs all voids and

49

risk su-preme em brac-es a-go-ny.

49

risk su-preme em - brac-es a-go-ny.

49 *mf*

55 *mp*

55 *mp* Its per - fect test - a - ment is etched in

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major and 6/4 time. The vocal line begins with a whole rest for two measures, then enters with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a whole rest for two measures, then enters with a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic marking *mp* is placed above the vocal staff and below the piano staff.

55

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and arpeggiated figures. The first measure has a whole rest in both staves. The second measure has a half note G3 in the bass and a half note G4 in the treble. The third measure has a half note A3 in the bass and a half note A4 in the treble. The fourth measure has a half note Bb3 in the bass and a half note Bb4 in the treble. The fifth measure has a half note C4 in the bass and a half note C5 in the treble. The sixth measure has a whole rest in both staves. The seventh measure has a whole rest in both staves. The eighth measure has a whole rest in both staves. The dynamic marking *mp* is placed above the vocal staff in the previous system.

61

61 i - ron, blood and wood.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major and 6/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic marking *mp* is placed above the vocal staff.

61 *mp*

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and arpeggiated figures. The first measure has a whole rest in both staves. The second measure has a whole rest in both staves. The third measure has a half note G3 in the bass and a half note G4 in the treble. The fourth measure has a half note A3 in the bass and a half note A4 in the treble. The fifth measure has a half note Bb3 in the bass and a half note Bb4 in the treble. The sixth measure has a half note C4 in the bass and a half note C5 in the treble. The seventh measure has a whole rest in both staves. The eighth measure has a whole rest in both staves. The dynamic marking *mp* is placed above the vocal staff in the previous system.

68 *f*

68 *f* With awe we glimpse its true im - port and dare to

68 With awe we glimpse its true im - port and dare to

73 *p*

73 *p* call it good.

73 call it good.

73 *p*

February 6th, 2011.