

Infant Holy, Infant Lowly

for Dawn Coulter and Double Treble

Tr. Edith M. Reed

Jeff Enns

$\bullet = \text{circa } 60$

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano line. The second system has two vocal lines and a piano line. The third and fourth systems have two vocal lines and a piano line. The fifth system has a piano line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are: "In - fant ho - ly, ho - ly, In - fant ho - ly, In - fant low - ly, In - fant ho - ly, In - fant".

low - ly, For his bed a cat - tle stall; Ox - en low - - ing, Lit - tle

low - ly, For his bed a cat - tle stall; Ox - en low - ing, Lit - tle

low - ly, — For his bed a cat - tle stall; — Ox - en low - ing, Lit - tle

low - ly, For his bed a cat - tle stall; — Ox - en low - ing, Lit - tle

know - - - ing Christ the Babe is Lord of all.

know - - - ing Christ the Babe is Lord of all.

know - - - ing Christ the Babe is Lord of all.

know - - - ing Christ the Babe is Lord of all.

11 *f* ————— *ff*

An - gels sing - ing, No - wells ring - ing, ring -

11 *f* ————— *ff*

An - gels sing - ing, No - wells ring - ing, ring -

11 *mf* ————— *ff*

$\text{♩} = 60$

Swift — are wing - ing An - gels sing - ing, No - wells ring, ring - ing,

11 *mf* ————— *ff*

Swift — are wing - ing An - gels sing - ing, No - wells ring, ring - ing,

11

11

15 *rit.* *mf*

ing, ring - ing, Ti - dings bring - ing, Christ the Babe — is Lord —

15 *rit.* *mf*

ing, ring - ing, Ti - dings bring - ing, Christ the Babe — is Lord —

15 *rit.* *mf*

ring - ing, ring - ing, Ti - dings bring - ing, Christ the Babe — is Lord —

15 *rit.* *mf*

ring - ing, ring - ing, Ti - dings bring - ing, Christ the Babe — is Lord —

15

15

19

— of all, Christ the Babe — is Lord of all.

19

— of all, Christ the Babe is Lord — of all.

19

— of all, — Christ the Babe — is Lord — of all.

19

— of all, — Christ the Babe — is Lord of all. *mp* Flocks were sleep -

19

19

22

mp

Flocks — were sleep - - - ing, Shep - herds Vi - gil

22

mp

Flocks — were sleep - - - ing Vi - gil

22

mp

sleep - - - ing Vi - gil

22

ing, Shep-herds keep - ing, Flocks were sleep - ing, Shep-herds keep - ing Vi - gil

22

22

25 *ff*
 till the morn-ing new; Saw the glo - ry, Heard the sto - ry, Ti-dings

25 *ff*
 till the morn-ing new; Saw the glo - ry, Heard the sto - ry, Ti-dings

25 *ff*
 till the morn-ing new; Saw the glo - ry, Heard the sto - ry, Ti-dings

25 *ff*
 till the morn-ing new; Saw the glo - ry, Heard the sto - ry, Ti-dings

29 *p* joyous *mp* = 100
 of a gos-pel true. Thus re-joic-ing, Free from sor-row, Prai-ses voic-ing,

29 *p* *mp*
 of a gos-pel true. Free from sor-row, Prai-ses voic-ing,

29 *p* *mp*
 of a gos-pel true. Free from sor-row, Prai-ses voic-ing,

29 *p* *mp*
 of a gos-pel true. Free from sor-row, Prai-ses voic-ing,

33 *ff* molto rit.

Greet the mor - row, Christ the Babe was born for you!

33 *ff* molto rit.

Greet the mor - row, Christ the Babe was born for you!

33 *ff* molto rit.

Greet the mor - row, Christ the Babe was born for you!

33 *ff* molto rit.

Greet the mor - row, Christ the Babe was born for you!

36 $\bullet = 60$
mp

Christ the Babe was born, born for you!

36 *mp*

Christ the Babe was born, born for you!

36 *mp*

Christ the Babe was born, born for you!

36 *mp*

Christ the Babe was born, born for you!