

Landscape

for Nicole Jordan

Jo Parfitt

Jeff Enns

♩ = circa 76

always moving and flowing

mf

Hills lie breath-less be -

mf

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as 'circa 76' (quarter note). The dynamic is marked as 'mf' (mezzo-forte). The lyrics 'Hills lie breath-less be -' are written below the vocal line.

tween Na - ture's but-ton - holes and man's ways.

5

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'tween Na - ture's but-ton - holes and man's ways.' The piano accompaniment features a change in time signature from common time to 2/4 time. The dynamic remains 'mf'. A measure rest is indicated above the vocal line at the beginning of the system.

Pine for - ests reach up to the rain - y sky.

9

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'Pine for - ests reach up to the rain - y sky.' The piano accompaniment features a change in time signature from 2/4 to 3/4 time. The dynamic remains 'mf'. Measure rests are indicated above the vocal line at the beginning of the system.

13 *mp* 3 3 3 3

Mam-mal-ian hair or mud-dy earth, mam-al-ian hair on mud-dy earth.

16 *f* *mp* 3 3

Switch - back. Up - hill, down - hill. wind - ing weav - ing,

19 *f* *mf* *Glass.* 3 3 3 3

wind - ing weav - ing. Slow down. This is Nor - man-

22 *mf*

dy. _____ The game shel- ters _____ in the dank _____ fern, _____

26 *f*

_____ steal- ing re- fuge from man's _____ weals. _____

26 *f* *mp*

31 *mf*

Back to earth. _____ Tim ³ ber frames _____ fringed _____ with thatch, _____

31

4

35 *mf*

strengthened with mud. Life - giv-ing land ___ with hills, ___ with

35 *mf*

39 *f* *mf*

hills ___ of hope and val - leys, val - leys of se - cu - ri-ty, ___ se-cu-ri-ty, se-

39 *f* *mf*

44

cu - ri - - - ty.

44

August 29th, 2011.