

# Layton's Letter to Canadians

for Jeff Joudrey

Jack Layton

Jeff Enns

♩ = circa 82

*mf* always flexible, never hurried

The musical score consists of five systems. The first system is for the vocal line, with lyrics: "My friends, my friends, love, love is better than anger." The second system is for the piano accompaniment, with lyrics: "My friends, my friends, love, love is better than anger." The third system is for the piano accompaniment, with lyrics: "My friends, my friends, love, love is better than anger." The fourth system is for the piano accompaniment, with lyrics: "My friends, my friends, love, love is better than anger." The fifth system is for the piano accompaniment, with lyrics: "My friends, my friends, love, love is better than anger." The score includes dynamic markings (*mf*, *mp*), articulation (accents), and phrasing slurs. The piano part features triplets and a final section with a 3/4 time signature.

2  
6 *mf* Hope, *f* *mf*  
Hope, hope — is bet - ter, bet - ter than, bet - ter than fear.  
6 *mf* Hope, *f* *mf*  
Hope, — hope — is bet - ter, bet - ter than fear.  
6 *mf* *f* *mf*  
Hope, — hope — is bet - ter, bet - ter than fear.  
6 *mf* *f* *mf*  
Hope, — hope — is bet - ter, than fear.

11 *f*  
Op - ti - mism, — op - ti - mism is bet - ter, bet - ter than des - pair. So —  
11 *f*  
Op - ti - mism, op - ti - mism is bet - ter, bet - ter than des - pair. So, so —  
11 *f*  
Op - ti - mism, — op - ti - mism is bet - ter, bet - ter than des - pair. — So, so —  
11 *f*  
Op - ti - mism, op - ti - mism is bet - ter, bet - ter than des - pair. — So, so —

16 *ff*  
 let us be lov - ing, lov - ing, hope - ful, hope - ful,  
 let us be lov - ing, lov - ing, hope - ful, hope - ful,  
 8 let us be lov - ing, lov - ing, hope - ful, hope - ful,  
 16 *ff*  
 let us be lov - ing, lov - ing, hope - ful, hope - ful,  
 16 *ff*  
 let us be lov - ing, lov - ing, hope - ful, hope - ful,

21  
 hope - ful and op - ti - mis - tic. And we'll change the world, and we'll  
 hope - ful and op - ti - mis - tic. And we'll change the world, and we'll  
 8 hope - ful and op - ti - mis - tic. And we'll change the  
 21  
 hope - ful and op - ti - mis - tic. And we'll change the  
 21  
 hope - ful and op - ti - mis - tic. And we'll change the

27 and we'll change the world,  
 change the world, — and — we'll — change the world, — and — we'll change the world.

27 change the world, — and — we'll — change the world, — and — we'll — change the world.

27 world, — and we'll change the world, we'll change the world.

27 world, — and we'll change the world, we'll change the world. —

27

33 *mf* And we'll change, change, change — the world, change the world. rit.

33 *mf* And we'll change, change, change — the world, change the world. rit.

33 *mf* And — we'll change, change — the world, — change the world. rit.

33 *mf* we'll change, change — the world, — change the world. rit.

33