

Light Dawns on a Weary World

For The First Baptist Girls' Choir, Truro, Nova Scotia

Jeff Joudrey Conductor

Mary Louise Bringle

$\text{♪} = \text{♪}$ throughout
joyous $\text{♩} = \text{circa } 72$

Jeff Enns

The musical score is presented in a grand staff format, consisting of five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), and the bottom two staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score begins with a piano introduction in the piano part, marked with a forte (f) dynamic. The vocal parts enter in measure 7 with the lyrics: "Light dawns on a weary world when eyes - be - gin to see all peo - ple's dig - ni - ty." The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines. The score concludes with a final cadence in the piano part.

12

Light, light dawns on a wea - ry world: the prom-ised day of jus - tice

12

Light, light dawns on a wea - ry world: the prom-ised day of jus - tice

12

Light, light dawns on a wea - ry world: the prom-ised day of jus - tice

17

comes. The trees shall clap their

17

comes. The trees shall clap their

17

comes.

17

comes.

mf

mf

mf

21

hands; _____ the dry lands gush - with springs; _____ the hills and

21

hands; _____ the dry lands gush - with springs; _____ the hills and

21

mf

The trees shall clap their hands; _____ the dry land gush - with springs; the hills and

21

25 *f* *mf*
moun-tains shall break forth, break forth with sing-ing! We shall go out in joy,

25 *f* *mf*
moun-tains shall break forth, break forth with sing-ing! We shall go out in joy,

25 *f* *mf*
moun-tains shall break forth, break forth with sing-ing! We shall go out in

29 *f*
and be led forth in peace, as all the world in won-der ech-oes sha-lom.

29 *f*
and be led forth in peace, as all the world in won-der ech-oes sha-lom.

29 *f*
joy, and be led forth in peace, as all the world in won-der ech-oes sha-lom.

34 *mp*
Love grows, love grows,

34 *mp*
Love grows, love

34 *mp*
Love grows,

41 *mf*
 love grows, love grows, love grows, love grows, love grows, love grows, love grows, love grows,
 grows, love grows, love grows, love grows, love grows, love grows, love grows, love grows,
 love grows, love grows, love grows, love grows, love grows, love grows, love grows, love grows,
 love grows, love grows, love grows, love grows, love grows, love grows, love grows, love grows,

46 *f* *mf*
 love grows, love grows, grows in a wea - ry world when hun - gry hearts find
 love grows, love grows, grows in a wea - ry world when hun - gry hearts find
 love grows, love grows, grows in a wea - ry world when hun - gry hearts find
 love grows, love grows, grows in a wea - ry world when hun - gry hearts find

54 *f*
 bread and children's dreams, children's dreams are fed. Love grows, grows in a wea-ry
 bread and children's dreams, children's dreams are fed. Love grows, grows in a wea-ry
 bread and children's dreams, children's dreams are fed. Love grows, grows in a wea-ry

60 world: the prom - ised feast of plen - ty comes. —

60 world: the prom - ised feast of plen - ty comes. —

60 world: the prom - ised feast of plen - ty comes.

60 *mp* slowing down

66 *mp* Hope blooms in a wea - ry world when crea - tures, once for - lorn, find wilder - ness re - born, *mf*

66 *mp* Hope blooms in a wea - ry world when crea - tures, once for - lorn, find wilder - ness re - born, *mf*

66 *mp* Hope blooms in a wea - ry world when crea - tures, once for - lorn, find wilder - ness re - born, *mf*

66 *mf*

73 *f* a tempo primo re - born. Hope, hope blooms, blooms, blooms,

73 *f* re - born. Hope, hope blooms, blooms, blooms in a wea - ry

73 *f* re - born. Hope hope blooms, blooms, blooms in a wea - ry

73 *f*

80

world: the prom - ised green of E - den comes, of E - den comes.

80

world: the prom - ised green of E - den comes.

80

world: the prom - ised green of E - den comes, green of E - den comes.

86

like bells

The trees shall clap their hands;

86

The trees shall clap their hands;

86

The trees shall clap their

90

the dry lands, gush with springs; the hills and moun-tains shall break forth, break

90

the dry lands, gush with springs; the hills and moun-tains shall break forth, break

90

hands; the dry lands, gush with springs; the hills and moun-tains shall break forth, break

94
 forth with sing-ing! We shall go out in joy, and be led
 forth with sing-ing! We shall go out in joy, and be led forth in
 forth with sing-ing! We shall go out in joy,

98
 forth in peace, as all the world in won-der ech-oes sha-lom, ech-oes sha-lom,
 peace, as all the world in won-der ech-oes sha-lom, ech-oes sha-lom,
 and be led forth in peace, as all the world in won-der ech-oes sha - lom, ech-oes sha -

mp *mf*
mp *mf*

103
 ech-oes sha-lom, ech-oes sha - lom.
 ech-oes sha-lom, ech-oes sha - lom.
 lom, sha-lom, ech-oes sha - lom.

f *ff*
f *ff*