

Litanies

Jeff Enns

♩ = circa 88
solemn and always flexible

8va

p

violin

piano

p

8

mp

8

mp

13

mf

p

cres. et accel.

13

mf

13

ff

18

18

18

22

22

22

25

sul g

mf

25

25

mf

30 *molto rit.* *much slower* $\text{♩} = 60$ *mp*

37 $\text{♩} = 116$ *mf* *f*

43 *tr* (top note) *tr* (bottom note)

4

49 *tr* (top note)

ff

rit.

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on the top note, followed by a series of sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *rit.*

54 *freely*

f a tempo primo

Musical score for measures 54-62. The system includes a vocal line and a piano accompaniment. The vocal line features a fermata followed by a series of notes. The piano accompaniment has a dynamic marking of *f*. The tempo is marked *a tempo primo*.

63

pp sul g

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *pp* and the instruction *sul g*. The piano accompaniment has a dynamic marking of *pp*. The system concludes with a double bar line.