

Lo, How a Rose E'er Blooming

for Noel Edison and the Elora Festival Singers

tr. Theodore Baker

Jeff Enns

♩ = circa 88

The musical score is arranged for voice and piano. It consists of five systems of staves. The first four systems each contain a vocal line (treble clef) and a piano accompaniment line (bass clef). The fifth system contains only the piano accompaniment. The tempo is marked 'p' (piano) and the tempo indicator is '♩ = circa 88'. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to common time (C). The lyrics are: 'Lo, how a rose, a rose e'er bloom -'. The piano part features a steady accompaniment with chords and moving lines in both hands.

6 *mf* rose e'er bloom-ing

ing, — e'er — bloom-ing, e'er — bloom - ing, Lo, how a rose bloom - ing

6 ing, e'er bloom - ing, e'er bloom - ing, Lo, rose bloom - ing

6 8 ing, e'er bloom - ing, e'er bloom - ing, Lo, rose bloom - ing

6 ing, e'er bloom - ing, e'er bloom - ing, Lo, rose bloom - ing

13 *mf* Of *mp*

from ten-der stem hath sprung! ahh Of Jes-se's lin-eage com - ing as saints of

13 *mp*

ten - der stem sprung! ahh Of Jes-se's lin-eage com - ing as saints

13 *mp*

8 ten - der stem sprung! ahh Of Jes-se's lin-eage com - ing as saints

13 *mp*

13 ten - der stem sprung! ahh Of Jes-se's lin-eage com - ing as saints

20 *f*
 old have sung, _____ it came, a flower - et bright, a - mid the cold of

20 *mf*
 have sung, _____ came, a flower - et bright, _____ a - mid

20 *mf*
 have sung, _____ came, a flower - et bright, _____ a - mid

20 *mf*
 have sung, _____ came, a flower - et bright, _____ a - mid

20

26
 win - ter, when half - spent _____ was the night.

26
 win - ter, when half - spent was the night. _____

26 *mp*
 win - ter, when half - spent was the night. I - sai - ah twas fore - told _____

26 *mp*
 win - ter, when half - spent was the night. _____ I - sai - ah twas fore - told _____

26

26

32 *mf* the rose I have in mind; *ff* with Mar - y we be - hold it,

32 *mf* the rose I have in mind; *ff* with Mar - y we be - hold it, *p* the vir - gin

32 it, *ff* with Ma - ry we be - hold it,

32 it, *ff* with Ma - ry we be - hold it,

32 *ff*

39 *p* the vir - gin moth - er kind. To show, to show God's love

39 moth - er kind, the vir - gin moth - er kind, To show, to show God's love

39 *p* vir - gin moth - er kind, To show, to show God's love a -

39 *p* vir - gin moth - er kind, To show, to show God's love a -

39

45 *f*
 a - right, she bore to us a Sav - iour, when, — when, — half-spent

45 *f*
 a - right, she bore to us a Sav - iour, when, — when, — half-spent

45 *f* (melody)
 - right, she — bore to us a Sav-iour, when, — when, — half-spent

45 *f*
 - right, she bore to us a Sav - iour, when, — when, — half-spent

51 *p* rit.
 was the night, when half - spent — was — the night.

51 *p* rit.
 was the night, half - spent — was the night.

51 *p* rit.
 was the night, half - spent — was the night.

51 *p* rit.
 was the night, half - spent — was the night.