

# Many Winters

Nancy Wood

Jeff Enns

♩ = circa 108 *p* = throughout

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics "Ah, ah, ah, ah, ah" and a dynamic marking *p*. The second staff is the piano accompaniment, also with lyrics "Ah, ah, ah, ah, ah" and a dynamic marking *p*. The third staff is the piano accompaniment, with lyrics "Ah, ah, ah, ah, ah" and a dynamic marking *p*. The fourth staff is the piano accompaniment, with lyrics "Ah, ah, ah, ah, ah" and a dynamic marking *p*. The fifth staff is the piano accompaniment, with lyrics "Ah, ah, ah, ah, ah" and a dynamic marking *p*.

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics "ah All of my life is a dance All of my life is a dance All of my life is a" and a dynamic marking *p*. The second staff is the piano accompaniment, with lyrics "ah All of my life is a dance All of my life is a" and a dynamic marking *p*. The third staff is the piano accompaniment, with lyrics "ah All of my life is a dance All of my life is a" and a dynamic marking *p*. The fourth staff is the piano accompaniment, with lyrics "ah All of my life is a dance All of my life is a" and a dynamic marking *p*. The fifth staff is the piano accompaniment, with lyrics "ah All of my life is a dance All of my life is a" and a dynamic marking *p*.

13 *mf* dance. — When I was young and feel-ing the earth, feel-ing the

13 *mf* dance. — When I was young and feel-ing the earth, feel-ing the

13 *mf* 8 All of my life is a dance. — When I was young — and feel-ing the earth, feel-ing the

13 *mf* All of my life is a dance. — When I was young and feel-ing the earth, feel-ing the

19 earth, feel-ing the earth were quick and ea - sy, quick — and ea - sy, quick — and ea - sy,

19 earth, feel-ing the earth quick and ea - sy, quick — and ea - sy, quick and ea - sy,

19 8 earth, feel-ing the earth quick and ea - sy, quick — and ea - sy, quick and ea - sy,

19 earth, feel-ing the earth My steps were quick and ea - sy, quick — and ea - sy, quick and ea - sy,

24 quick — and ea - sy, quick — and ea - sy, ea - sy, ea - sy, ea - sy.

24 quick and ea - sy, quick and ea - sy, ea - sy, ea - sy, ea - sy, ea - sy. The beat of the earth, the

24 quick and ea - sy, quick and ea - sy, ea - sy, ea - sy, ea - sy, ea - sy. The beat of the earth, the

24 quick and ea - sy, quick and ea - sy, ea - sy, ea - sy, ea - sy, ea - sy. The beat of the earth, the

29 *f* The beat of the earth — was so loud, — the beat <sup>3</sup> of the earth was so

29 beat of the earth, the beat of the earth, the beat of the earth, the beat of the earth, the

29 beat of the earth, the beat of the earth, the beat of the earth, the beat of the earth, the

29 beat of the earth, the beat of the earth, the beat of the earth, the beat <sup>3</sup> of the earth, the

33

loud That my drum was si-lent be-side it. All of my life rolled out from my feet,  
beat of the earth, the beat of the earth, the beat of the earth life rolled out from my feet,  
beat of the earth, the beat of the earth, the beat of the earth out from my feet,  
beat of the earth, the beat of the earth, the beat of the earth my feet,

37

all of my life rolled out from my feet, all of my life rolled out from my feet, all of my life rolled out from my feet,  
life rolled out from my feet, life rolled out from my feet, life rolled out from my feet,  
out from my feet, out from my feet, out from my feet,  
my feet, my feet, my feet,

slower

40 all of my life rolled out from my feet, Like my land which had no end, which had no end as  
 40 life rolled out from my feet, Like my land which had no end, which had no end as  
 40 out from my feet, Like my land which had no end, which had no end as  
 40 my feet, Like my land which had no end, which had no end as

45 far, — as far — as I could see. The rhy- thm of my life — the  
 45 far, — as far — as I could see. ah  
 45 far, — as far — as I could see. ah  
 45 far, — as far — as I could see. ah

*mf* The rhythm of my life

the *mf* rhythm of my life

51

rhy- thm of my life — was pure, was pure, pure and free, — free.

51 *mf* was pure, was pure, — pure — and free, — free.

51 *mf* was pure, was pure, — pure — and free, — free.

51 *mf* was pure, was pure, — pure — and free, — free.

57 *mp* accelerando e cresc. — — — — —

As I grew old - er my feet kept

57 *mp* accelerando e cresc. — — — — —

As I grew old - er my feet kept

57 *mp* accelerando e cresc. — — — — —

As I grew old - er, as I grew old - er, as I grew old - er, as I grew old - er, as I grew old - er,

57 *mp* accelerando e cresc. — — — — —

As I grew old - er, as I grew old - er, as I grew old - er, as I grew old - er, as I grew old - er,

62 *ff* > *ff* > *ff* >

danc - ing, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard,

danc - ing, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard,

8 as I grew old - er, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard,

62 *ff* > *ff* > *ff* >

as I grew old - er, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard, danc-ing, danc-ing so hard,

66 gradually slowing and getting quieter *mf* *mf*

danc-ing danc-ing so hard, danc-ing, danc-ing so hard That I wore a spot in the

66 gradually slowing and getting quieter *mf* *mf*

danc-ing, danc-ing so hard, danc-ing, danc-ing so hard That I wore a spot in the

8 danc-ing, danc-ing so hard, danc-ing, danc-ing so hard That I wore a spot in the

66 gradually slowing and getting quieter *mf* *mf*

danc-ing, danc-ing so hard, danc-ing, danc-ing so hard That I wore a spot in the

71 *V* *f* *f*

earth, At the same time a hole a

earth, At the same time a hole a

8 earth, At the same time a hole a

71 earth, At the same time a hole a

hole

77 hole in the sky, the sky, the sky. *mf* I danced to the sun and the

77 hole in the sky, the sky, the sky. *mf* I danced to the sun and the

77 hole in the sky, the sky, the sky. *mf* I danced to the sun and the

77 hole in the sky, the sky, the sky. *mf* I danced to the sun and the







free

102 *mp*

earth So that I be - came the mu - sic I danced to ev - ery where, so that I be - came the

102 *mp*

earth So that I be - came the mu - sic I danced to ev - ery - where, so that

102 *mp*

8 earth So that I be - came the mu - sic I danced to ev -

102 *mp*

earth So that I be - came the mu - sic

108 *f*

mu - sic I danced to ev - ery - where, so that I be - came the mu - sic, It was the mu - sic of

108 *f*

I be - came the mu - sic I danced to ev - ery - where, so that I be, It was the mu - sic of

108 *f*

8 ery - where, so that I be - came the mu - sic I danced to ev - ery - where, It was the mu - sic of

108 *f*

I danced to ev - ery - where, so that I be - came the mu - sic I danced, It was the mu - sic of

114 rit. *p* poco rit. *mp*

life. Now my steps — are slow and hard and my bo - dy fails my spi - rit. Yet my

114 rit. *p* poco rit.

life. Now my steps are slow and hard and my bo - dy fails my spi - rit.

114 rit. *p* poco rit.

8 life Now my steps — are slow and hard and my bo - dy fails my spi - rit.

114 rit. *p* poco rit.

life. Now my steps are slow and hard and my bo - dy fails my spi - rit.

121

dance - is still with - in — me, yet my dance — is still - with - in me,

121 *p*

ah — ah —

121 *mp*

8 Yet my dance — is still with - in — me, yet my dance — is still — with - in me,

121 *p*

ah — ah —

121

121

127  
 yet my dance — is still — with - in me, with - in me, — with - in me, with - in me, with -

127  
 ah — in me, in me, with -

127  
 8 yet my dance — is stil — with - in me, — with - in me, — with - in me, with - in me, with -

127  
 ah — in me, in me, with -

134 *f* moving forward *ff*  
 in me and my song, my song — is the air, — air, — the

134 moving forward *f*  
 in me and my, my song — is the air, — air, — the

134 moving forward *f*  
 8 in me and my song, — my song — is the air, — air, — the

134 moving forward *f*  
 in me and my — my song — is the air, — air, — the

140 *mp*  
air I breathe. My song in - sists that I keep danc - ing for - ev - er,  
140 *mp*  
air I breathe. My song in - sists that I keep danc - ing for - ev - er,  
140  
8 air I breathe.  
140  
140  
140  
140

143  
my song in - sists that I keep danc - ing for - ev - er, my song in - sists that I keep danc - ing for - ev - er,  
143  
my song in - sists that I keep danc - ing for - ev - er, my song in - sists that I keep danc - ing for - ev - er,  
143 *mf*  
8 My song in - sists that I keep danc - ing  
143 *mf*  
My song in - sists that I keep danc - ing  
143  
143

145 *broadening*

my song in-sists that I keep danc-ing for-ev-er. My song in - sists that I keep rhy-thm

145 *broadening*

my song in-sists that I keep danc-ing for-ev-er. My song in - sists that I keep rhy-thm

145 *broadening*

8 for - ev - - - er. My song in-sists that I keep rhy-thm, my song in-sists that I keep rhy-thm

145 *broadening*

for - ev - - - er. My song in-sists that I keep rhy-thm, my song in-sists that I keep rhy-thm

148 *a tempo* *broadening* *p*

With all, with all of the earth and the sky. My song in - sists that

148 *a tempo* *broadening* *p*

With all, with all of the earth and the sky. My song in - sists that

148 *a tempo* *broadening* *p*

8 With all, with all of the earth and the sky. My song in - sists that

148 *a tempo* *broadening* *p*

With all, with all of the earth and the sky. My song in - sists that

154 *mp*  
I, my song in - sists that I, that I will

154 *mp*  
I, my song in - sists that I, that I will

154 *mp*  
8 I, my song in - sists that I, that I will

154 *mp*  
I, my song in - sists that I, that I will

160  
ne - ver die, that I will ne - ver die, ne - ver die.

160  
ne - ver die, that I will ne - ver die, ne - ver die.

160  
8 ne - ver die, that I will ne - ver die, ne - ver die.

160  
ne - ver die, that I will ne - ver die, ne - ver die.



DO NOT  
COPY