

Moonset

for DaCapo Chamber Choir
in memory of Nathan Paul Krueger Wiebe

E. Pauline Johnson

Jeff Enns

♩ = circa 80 **p** gentle, whispering

I - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, I - dles the night wind

5 rit. a tempo

i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, i - dle, through the dream - ing firs. That through the dream - ing firs. That through the dream - ing firs. That

9 wak-ing mur-murs low *mf* as some lost mel-o-dy re-turn-ing stirs The love of long a -

9 wak-ing mur-murs low *mm* The love of long a -

9 wak-ing mur-murs low *mm* The love of long a -

9 wak-ing mur-murs low *mm* The love of long a -

9 wak-ing mur-murs low *mm* The love of long a -

9 wak-ing mur-murs low *mm* The love of long a -

15 go; $\text{♩} = 92 - 96$

15 go; *mp* And through the far, and through the far, and through the far, and through the

15 go; *mp* And through the far, and through the far, and through the far, and through the

15 go; *mp* And through the far, and through the far, and through the far, and through the

15 go; *mp* And through the far, and through the far, and through the far, and through the

15 go; *mp* And through the far, and through the far, and through the far, and through the

23 *p* rit. And through the far cool dis-tance, zeph-yr fanned. The moon is sink-ing in - to shad-ow -

23 *p* rit. far, through the far, cool dis-tance, zeph-yr fanned. The moon is sink-ing in - to shad-ow -

23 *p* rit. 8 far, through the far, cool dis-tance, zeph-yr fanned. The moon is sink-ing in - to - shad-ow -

23 *p* rit. far, through the far, cool dis-tance, zeph-yr fanned. The moon is sink-ing in - to shad-ow -

30 free tempo 3 , J. 88 land. The troub - led night-bird, cal - ling plain-tive - ly,

30 land.

30 8 land.

30 *mp* land. Wan - ders, wan - ders,

36 *mf* Wan - ders on

36 *mp* wan - ders, wan - ders, wan - ders, wan - ders,

36 *mp* 8 Wan - ders, wan - ders, wan - ders, wan - ders, wan - ders, wan - ders,

36 wan - ders, wan - ders, wan - ders, wan - ders, wan - ders, wan - ders

42 moving forward *f* ♩ = 96
rest - less wing. The ce-dars, chant - ing, chant - ing, chant - ing ves - pers, ves-pers to the

42 *mf* moving forward *f*
wan - - - ders The ce-dars, chant - ing, chant - ing, chant - ing ves - pers, ves-pers to the

42 *mf* moving forward *f*
wan - - - ders The ce-dars, chant - ing, chant - ing, chant - ing ves - pers, ves-pers to the

42 *mf* moving forward *f*
wan - - - ders The ce-dars, chant - ing, chant - ing, chant - ing ves - pers, ves-pers to the

48 sea, the sea, the *mp* sea, That comes in wash,

48 sea, the sea, the *mp* sea, That comes in wash,

48 sea, the sea, the *mp* sea, *mf* A - wait - its ans - wer - ing - its ans - wer - ing, That comes in wash,

48 sea, the sea, the *mp* sea, That comes in wash,

56 that comes in wash, that comes in wash of waves, of waves a - long the strand, The

56 that comes in wash, that comes in wash of waves, of waves a - long the strand, The

56 that comes in wash, that comes in wash of waves, of waves a - long the strand, The

56 that comes in wash, that comes in wash of waves, of waves a - long the strand, The

61 rit. *p* while the moon slips in - to shad - ow - land.

61 rit. *p* while the moon slips in - to shad - ow - land. *mp* a tempo primo O soft res - pon - sive

61 rit. *p* while the moon slips in - to shad - ow - land.

61 rit. *p* while the moon slips in - to shad - ow - land.

68 *mp* O soft res - pon - sive voic - es of the night, O soft re - spon - sive

68 voic - es of the night, O soft res - pon - sive voic - es of the night, voic - es of the

68 *mp* O soft res - pon - sive voic - es of the night, of the

68 *mp* O soft res - pon - sive voic - es of the night

74 *f* moving forward *ff*
 night I join your min-strel - sy — And call, — and call, — and call, — and call, and
 night I join your min-strel - sy — And call, — and call, — and call, — and call, and
 night I join your min-strel - sy — And call, — and call, — and call, — and call, and
 — I join your min-strel - sy And call, — and call, — and call, — and call, and

81 *mf* $\text{♩} = 80$
 call — ac - cross the fad - ing sil - ver light As some-thing calls to me, to
 call ac - cross the fad - ing sil - ver light
 call ac - cross the fad - ing sil - ver light
 call — ac - cross the fad - ing sil - ver light

88 *mf* me; I may not all your mean - ing un - der - stand, *mp* But I have

88 *mf* I may not all your mean - ing un - der - stand, *mp* But I have

88 *mf* I may not all your mean - ing un - der - stand, *mp* But I have

88 *mf* I may not all your mean - ing un - der - stand, *mp* But I have

95 *p* touched your your soul, your soul in shad - ow - land. *ppp* fading away, rit.

95 *p* but I have touched your soul, your soul in shad - ow - land. *ppp* fading away, rit.

95 *p* touched but I have touched your soul, your soul in shad - ow - land. *ppp* fading away, rit.

95 *p* but I have touched your soul, your soul in shad - ow - land. *ppp* fading away, rit.