

Nunc dimittis

in memory of David McClurkin

Jeff Enns

♩ = circa 92

The musical score is written for voice and piano. It consists of six staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "Lord, now let - test thou thy ser-vant de-part in peace: _____". The second staff is a vocal line with a piano (*p*) dynamic, containing the text "(hum) _____ now let - test thou thy". The third and fourth staves are piano accompaniment, both marked piano (*p*), with the text "(hum) _____". The fifth and sixth staves are piano accompaniment, with the text "for rehearsal only" on the left. The score includes various musical notations such as treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), a common time signature (C), and a tempo marking of quarter note = circa 92. There are also dynamic markings (*mp*, *p*) and a triplet of eighth notes in the vocal line.

6 *mp* *f*
 ac - cord-ing to thy word: for mine eyes — have seen, — have —
 6 *mp*
 ser-vant de-part in peace: ac - cord-ing to thy word:
 6 *mp* *f*
 ac - cord-ing to thy word: for mine eyes — have
 6 *mp* *f*
 ac - cord-ing to thy word: for mine

12 *f* *a little faster* *mf*
 — seen, — have, — have — seen thy sal - va - tion, which thou
 12 *f*
 for mine eyes — have — seen thy sal - va - tion,
 12
 seen, — have — seen thy sal - va - tion,
 12
 eyes — have — seen, have — seen — thy sal - va - tion,
 12

17 *ff*

hast pre - pared be - fore the face of all

17 *mf* *ff*

hast pre - pared the face all

17 *mf* *ff*

8 hast pre - pared the face all

17 *mf* *ff*

hast pre - pared the face all

21

peo - ple; to be a light, a light to ligh - ten the Gen - tiles;

21

peo - ple; to be a light, to ligh - ten the Gen - tiles;

21

8 peo - ple; to be a light, ligh - ten the Gen - tiles;

21

peo - ple; to be a light, ligh - ten the Gen - tiles;

26

and to be the glo - ry of thy peo - ple — Is - ra - el, Is - ra - el. —

26

and to be the glo - ry of thy peo - ple Is - ra - el, Is - ra - el. —

26

and to be the glo - ry of thy peo - ple — Is - ra - el, Is - ra - el.

26

and to be the glo - ry of thy peo - ple Is - ra - el, Is - ra - el. —

26

and to be the glo - ry of thy peo - ple Is - ra - el, Is - ra - el. —

32

f Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost; (ah) — *mp*

32

f Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost; (ah) — *mp*

32

f Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost; (ah) — *mp*

32

f Glo - ry be to the Fa - ther, and to the Son: — and to the Ho - ly Ghost; (ah) — *mp*

32

f Glo - ry be to the Fa - ther, and to the Son: — and to the Ho - ly Ghost; (ah) — *mp*

37 *f* is now, and e - ver shall be: *ff* world with-out

37 *f* is now, and e - ver shall be: *ff* world

37 *f* is now, and e - ver shall be: *ff* world,

37 *mf* as it was in the be - gin-ning, *f* is now, and e - ver shall be: *ff* world

43 end, world with-out end, world with - out end.

43 with - - out end, with - - - out end.

43 world with-out end, world with-out end, world with - out end.

43 with - - out end, with - - - out end.

49 *f*
A - men, A - men, A - men, A - - - - men.

49 *f*
A - men, A - men, A - men, A - - - - men.

49 *f*
8 A - men, A - men, A - men, A - - - - men.

49 *f*
A - men, — A - men, A - men, A - - - - men.

49
49

The image shows a musical score for the word 'Amen'. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The lyrics are 'A - men, A - men, A - men, A - - - - men.' The music is in a major key with a common time signature. The piano part features a steady accompaniment with some melodic lines. The vocal part is simple and focuses on the lyrics. The score is marked with a forte 'f' dynamic.