

She's Like The Swallow

for Brian Wismath

Newfoundland folk song

arr. Jeff Enns

♩ = circa 100

mp

She's like, like the swal-low that flies, flies so, so high, She's like, like the

mp

She's like, like the swal-low that flies, flies so, so high, She's like, like the

mp

8 She's like the swal - low that flies so

mf

She's like the swal-low that flies so high, She's

(rehearsal only)

5

ri - ver ne - ver runs dry, She's like, like the sun-shine on the lee shore, I

5

ri - ver ne - ver runs dry, She's like, like the sun-shine on the lee shore, I

mf

5

high, She's like the like the sun - shine on the lee shore, I

mp *mf*

5

like the ri - ver that ne - ver runs dry, She's like the sun - shine, I

The musical score is written for voice and piano. It consists of two systems of music. The first system includes a vocal line with lyrics, a piano accompaniment line, and a rehearsal-only section. The second system continues the vocal line and piano accompaniment. The tempo is marked as 'circa 100' and the dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature has two flats (B-flat and E-flat) and the time signature is 6/4. The score includes various musical notations such as notes, rests, and dynamic markings.

9 *mf* love — my love — and love is no more — 'Twas out in the gar - den this fair maid did

9 *mp* love my love — and love is no more — 'Twas in the gar -

9 *mp* love — my love — and love is no more 'Twas in the gar -

9 *mp* love my love — and love is no more. 'Twas in the gar -

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in G major (two flats) and 6/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mp*. The lyrics are: "love — my love — and love is no more — 'Twas out in the gar - den this fair maid did" and "love my love — and love is no more — 'Twas in the gar -".

13 *mf* go, prim - e - rose; The more she plucked

13 den A - pick - ing the beau - ti - ful prim - e - rose; The more she plucked — the

13 den A - pick - ing the prim - e - rose; — The more she plucked

13 den A - pick - ing prim - e - rose; — The more — she plucked

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in G major (two flats) and 6/4 time. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *mf*. The lyrics are: "go, prim - e - rose; The more she plucked" and "den A - pick - ing the beau - ti - ful prim - e - rose; The more she plucked — the".

♩ = 88

17 more she pulled she got her ap - er - on full. It's out of those ros - es,

17 more she pulled she got her ap - er - on full. It's out of those ros - es,

17 more she pulled Un - til she got her ap - er - on full. It's out of those ros - es,

17 more she pulled Un - til she got her ap - er - on full. It's out of those ros - es,

22 ros - es, ros - es she made a bed, A sto - ny pil - low for her head.

22 ros - es, ros - es she made a bed, A sto - ny pil - low for her head. a tempo primo

22 ros - es, ros - es she made a bed, A sto - ny pil - low for her head. She f a tempo primo

22 ros - es, ros - es she made a bed, A sto - ny pil - low for her head. She

27

p

rit.

p

rit.

p

rit.

mp

rit.

Un - til this fair maid's heart was broke. ———

Un - til this fair maid's heart was broke.

laid her down, — no words she spoke, Un - til this fair maid's heart was broke.

laid her down, no words she spoke, Un - til this fair — maid's heart — was broke.

mp swal - low that flies,

swal - low that flies,

swal - low that flies,

31 *a tempo*

swal - low that — flies,

swal - low — that — flies,

swal - low — that —

mf

She's like the swal - low that

mf

She's like the swal - low that

mf

She's like the swal - low that

swal - low that flies flies,

flies, swal - low that flies, She's like the ri - ver that ne - ver runs dry, She's
flies so high, the swal - low, like the ri - ver that ne - ver runs dry,

flies so high, the swal - low, like the ri - ver that ne - ver runs dry,

flies so high, the swal - low, like the ri - ver that ne - ver runs dry,

like the sun - shine on the lee shore, the sun-shine, the sun - shine, the sun - shine

She's like the sun-shine, the sun - shine, the sun - shine

She's like the sun - shine on the lee shore, the sun - shine, the sun - shine

She's like the sun - shine, sun-shine, the sun - shine, the sun - shine

43 *mp*

on the lee shore, I love my love, I love my love and

43 *p*

on the lee shore, my love, my love,

43 *p*

on the lee shore, my love, my love,

43 *p*

on the lee shore, my love, my love,

43

43

48 *p* *pp rit.*

love is no more, no more.

48 *p* *pp rit.*

love is no more, no more.

48 *p* *pp rit.*

love is no more, no more.

48 *p* *pp rit.*

love is no more, no more.

48

48