

Soli Deo Gloria

for Jeff Joudrey in gratitude for your many years
of service to the First Baptist Girl's Choir

Jeff Enns

Marty Haugen
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f *f*

♩ = circa 60 majestic

O God of bles-sings, all praise — to you! Your

love sur-rounds us our whole — life through. You are the free - dom of those op-pressed;

you are the com - fort — of all dis - tressed. — Come now, O ho - ly and wel - come

12

guest: So - li De - o glo - ri - a! — So - li De - o glo - ri - a!

12

12

16

mf All praise for mu-sic, deep gift — pro-found, through hands and voic-es in ho - ly sound; the psalms of

16

mf

16

20

mp Da - vid, and Mar-y's praise, in word-less splen - dour — and ly-ric phrase, — with all cre-a - *f*

20

mp *f*

20

24

tion one song — we raise: So - li De-o glo - ri-a! — So - li De-o glo - ri-a!

28

ff A bil-lion voi - ces in one great — song,
ff A bil-lion voi - ces in one — great song, now

broadening

31

now gen - tle, now — deep and strong, — in ev - ery cul - ture, style and
soft and gen - tle, now deep — and strong, in ev - ery cul - ture and style and key,

34

key, from hill and val - ley, sky and sea, with Christ we praise —
from hill and val - ley, — with sky and sea, — with Christ we praise —

37

you e - ter - nal - ly: So - li De - o glo - ri - al So - li De - o glo - ri - al

37

you e - ter - nal - ly: So - li De - o glo - ri - al So - li De - o glo - ri - al

37

37

Detailed description: This block contains the first system of the musical score, spanning measures 37 to 40. It consists of four staves. The top two staves are vocal lines, both starting with the lyrics 'you e - ter - nal - ly:'. The bottom two staves are piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, faint watermark is visible across the page.

41

rit. A - - - men.

41

A - - - men.

41

rit.

41

Detailed description: This block contains the second system of the musical score, spanning measures 41 to 44. It consists of four staves. The top two staves are vocal lines, both ending with the lyrics 'A - - - men.'. The bottom two staves are piano accompaniment. The key signature is D major and the time signature is 2/4. The music concludes with a final cadence. A large, faint watermark is visible across the page.