

The Eternal Goodness

for Jamie Hillman and the choir of Grace Chapel, Lexington, MA

John Greenleaf Whittier, 1807

Jeff Enns

The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system has a vocal line with lyrics "I know not what, I know not what, I know not what, — I know not what, I" and a piano accompaniment starting with a *p* dynamic. The second system continues the vocal line with lyrics "I know not what, I know not what, I know not what, — I know not" and the piano accompaniment. The third system shows the piano accompaniment with a *mf* dynamic. The fourth system continues the piano accompaniment with a *mf* dynamic. The fifth system concludes the piece with a final vocal note "I" and piano accompaniment.

5

know not what, I know not what, — I know not what, I know not what, I

5

what, I know not what, I know not what, — I know not what, I know not

5

8

know not what the fu - ture hath — of mar - vel or sur - prise, — as -

5

know not what the fu - ture hath — of mar - vel or sur - prise, — as -

9

know not what, I know not what, I know not what. And if my heart — and flesh are

9

what, I know not what, I know not what, not what. And if my heart — and flesh are

9

8

sured a - lone that life and death — God's mer - cy un - der - lies. And if my heart — and flesh are

9

sured a - lone that life and death — God's mer - cy un - der - lies. And if my heart — and flesh are

9

f

f

f

f

13 *mf* 3
 weak — to bear an un- tried pain, — the bruised reed He will not
 13 weak — to bear an un- tried pain,
 13 *mf* 3
 8 weak — to bear an un- tried pain, — the bruised reed He will not break, the
 13 weak — to bear an un- tried pain,
 13 3

17 3 3
 break, the bruised reed He will not break, the bruised reed He will not
 17 *mf*
 but strength — — — en and sus — — — tain, —
 17 3 3
 8 bruised reed He will not break, the bruised reed He will not break,
 17 *mf* >
 but strength — — — en and sus — — — tain, —
 17 3 3
 17 3

21 *f*

break, but strength - en, strength - en and sus - tain. No off-ering of my own I have, — nor

21 *f*

— but strength - en, strength - en and sus - tain. — No off-ering of my own I have, — nor

21 *f*

will not break, but strength - en, strength - en and sus - tain. No off-ering of my own I have, — nor

21 *f*

— but strength - en, strength - en and sus - tain. No off-ering of my own I have, — nor

21

21

27 *ff*

works — my faith to prove; — I can but give the gifts He gave, and

27 *ff*

works — my faith to prove; — I can but give the gifts He gave, — and

27 *ff*

works — my faith to prove; — I can - but give the gifts He gave, and

27 *ff*

works — my faith to prove; — I can - but give the gifts He gave, and

27

27

31 *mp*
 plead love for love. And so be-side the si-lent sea, the si-lent sea, si-lent sea — I

31 *mp*
 plead — His love for — love. And so be-side the si-lent sea, the si-lent sea, si-lent sea I

31 *mp*
 plead love for love. And so be-side the si-lent sea, the si-lent sea, si-lent sea I

31 *mp*
 plead — His love for — love. And so be-side the si-lent sea, the si-lent sea, si-lent sea I

31 *mp*
 plead — His love for — love. And so be-side the si-lent sea, the si-lent sea, si-lent sea I

31 *mp*
 plead — His love for — love. And so be-side the si-lent sea, the si-lent sea, si-lent sea I

35 *mf*
 wait the muf - fled oar, No harm — from Him can

35 *mf*
 wait the muf - fled oar, No

35 *mf*
 wait the muf - fled oar, No harm — from Him can come to me, 3

35 *mf*
 wait the muf - fled oar, No harm — from

35 *mf*
 wait the muf - fled oar, No harm — from

35 *mf*
 wait the muf - fled oar, No harm — from

38 *mp*

38 *mp*

38 *mp*

38 *mp*

38 *mp*

38 *mp*

38 *mp*

41 *f* *mf*

41 *f* *mf*

41 *f* *mf*

41 *f* *mf*

41 *f* *mf*

41 *f* *mf*

41 *f* *mf*

41 *f* *mf*

46 *f*
 know, know, I on - ly know I can - not drift
 know, I on - ly know, I on - ly know I can - not drift
 I on - ly know, know, I on - ly know I can - not drift,
 I on - ly know, know, I on - ly know I can - not drift,

52 *mf*
 — be - yond His love — and care, His love and
 — be - yond His love — and care, His love and
 drift — be - yond His love — and care, His love — and
 drift — be - yond His love — and care, His love — and

58 *mp* care, His love, love and care.

58 *mp* care, His love, love and care.

58 *mp* care, His love, love and care.

58 *mp* care, his love, love and care.

58

58

Detailed description: This is a musical score for a voice and piano piece. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The lyrics are: 'care, His love, love and care.' The music is in 3/4 time and features a piano accompaniment with a steady rhythm. The vocal line is simple and follows the lyrics. The piano accompaniment consists of chords and single notes. The score is marked with a mezzo-piano (*mp*) dynamic. There is a large, faint watermark in the background that reads 'Copyright'.