

To You, before the Close of Day

In Memory of Hardy Janzen

Compline office hymn, c.6th cent;
tr. John Mason Neale. alt

Jeff Enns

p $\text{♩} = \text{circa } 88$ calm and flowing

The musical score is arranged for voice and piano. It features five systems of staves. The first system includes a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a piano accompaniment. The tempo is marked 'circa 88' and the mood is 'calm and flowing'. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are: 'To you, to you, to you, — be - fore the close of the'.

To you, to you, to you, — be - fore the close of the

To you, — to you, — to you, be - fore the close of the

To you, — to you, — to you, — be - fore the close of the

To you, — to you, — to you, — be - fore the close of the

a little faster

5 *mf* ³ day, Cre - a - tor of the world, we pray, Cre - a - tor of the world we pray. Your *mf*

5 *mf* ³ day, Cre - a - tor of the world, we pray, Cre - a - tor of the world we pray.

5 *mf* ³ day, Cre - a - tor of the world, we pray, Cre - a - tor of the world we pray.

5 *mf* ³ day, Cre - a - tor of the world, we pray, Cre - a - tor of the world we pray.

5 *mf* ³ day, Cre - a - tor of the world, we pray, Cre - a - tor of the world we pray.

10 grace _____ and peace to us al - low _____ and be our guard and *mp*

10 *mf* Your grace _____ and peace to us al - low _____ and be our guard and *mp*

10 *mf* Your grace _____ and peace to us al - low _____ and be our guard and *mp*

10 *mf* Your grace _____ and peace to us al - low _____ and be our guard and *mp*

10 *mf* Your grace _____ and peace to us al - low _____ and be our guard and *mp*