

# We All Are One In Mission

*Commissioned by Susan Brown and the Music Ministries of Duff's Presbyterian Church  
in Honour of the Church's 175th Anniversary*

Rusty Edwards

Jeff Enns

*f* =circa 112 ♩ = ♩ throughout

We all are  
We all are

6  
one in mission; we all are one in call, our varied gifts u -  
6  
one in mission; we all are one in call, our varied gifts u -  
6  
6

13 *mf*

nit-ed by Christ, the Lord of all. A sin - gle great com - mis - sion com - pels us from a -

13 *mf*

nit-ed by Christ, the Lord of all. A sin - gle great com - mis - sion com - pels us from a -

19

bove to plan and work to - geth - er that all may know Christ's love.

19

bove to plan and work to - geth - er that all may know Christ's love.

19

bove to plan and work to - geth - er that all may know Christ's love.

24 *mf*

We all are called for ser - vice,

24 *mf*

We all are called for ser - vice,

24 *mf*

24

27 *f*

to wit - ness in God's name.

27 *f*

to — wit - ness in God's name.

27 *f*

27

32

*mp*

Our min - is-tries are dif - frent; our pur-pose is the same: \_\_\_\_\_

32

*mp*

Our min - is-tries are dif - frent; our pur-pose is the \_\_\_\_\_

32

*mp*

32

38

*mf*

our pur-pose is the same: \_\_\_\_\_ to touch the lives of oth - ers with God's sur -

38

*mf*

same: \_\_\_\_\_ our pur-pose is the same: \_\_\_\_\_ to touch the lives of oth - ers with God's sur -

38

(piano optional)

38

44 rit. *p*

pris - ing — grace, — grace, —

44 *p*

pris - ing — grace, — grace, —

44 rit. *p* *f* a tempo

44 *p* *f*

50 *f*

so ev - 'ry folk — and na - tion may feel — God's warm em - brace.

50 *f*

so ev - 'ry folk — and na - tion may feel — God's warm em - brace.

50 *f*

50 *f*

*f* slower and majestic

54

Now let us be u - nit - ed, and let our song be

54

*f*

Now let us be u - nit - ed, and let our song be

54

54

Detailed description: This system contains four staves. The top two staves are vocal parts (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The music starts with a 10/8 time signature, changes to 12/8, and then to 6/8. It features a dynamic marking of *f* and a tempo instruction 'slower and majestic'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

59

heard. Now let us be a ves - sel for God's re - deem - ing Word.

59

heard. Now let us be a ves - sel for God's re - deem - ing Word.

59

59

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 6/8 time. It continues the lyrics from the previous system. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

65

We all are one in mission; we all are one in call, our

65

We all are one in mission; we all are one in call, our

65

65

71

var - ied gifts u - nit - ed by Christ, the Lord of all.

71

var - ied gifts u - nit - ed by Christ, the Lord of all.

71

71

76 *f* We all are one in mis-sion;

76 *f* We all are one in mis-sion;

*a tempo primo*

76 *mf*

76 We all are one in mis-sion;

80 we all are one in call, —

80 we all are one in call, —

80 *ff*



84 *ff*

our var - ied gifts u - nit - - - ed by Christ, — the

84 *ff*

our var - ied gifts u - nit - - - ed by Christ, — the

88

Lord of all. — A - - men.

88

Lord of all. — A - - men.